



COURSE OUTLINE: HSP161 - COLOR/LIGHTEN HAIR 3

Prepared: Hairstyling Department

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	HSP161: COLOR AND LIGHTEN HAIR 3
Program Number: Name	1054: HAIRSTYLING
Department:	HAIRSTYLIST
Semesters/Terms:	21S
Course Description:	This course will provide the student with the tools, equipment and materials to study current trends in coloring and lightening hair. The relevant knowledge of where and how to research, analyze and replicate current trends in colour, lightening and toning hair. Application, placement, and formulations of color and lightener will be practiced to enable student to select and demonstrate said skills to meet client needs.
Total Credits:	7
Hours/Week:	7
Total Hours:	100
Prerequisites:	HSP141, HSP143, HSP144, HSP145, HSP146, HSP147, HSP148, HSP149, HSP150, HSP151, HSP152, HSP153, HSP154, HSP155, HSP156
Corequisites:	There are no co-requisites for this course.
Essential Employability Skills (EES) addressed in this course:	<p>EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>EES 3 Execute mathematical operations accurately.</p> <p>EES 4 Apply a systematic approach to solve problems.</p> <p>EES 5 Use a variety of thinking skills to anticipate and solve problems.</p> <p>EES 6 Locate, select, organize, and document information using appropriate technology and information systems.</p> <p>EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.</p> <p>EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.</p> <p>EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.</p> <p>EES 10 Manage the use of time and other resources to complete projects.</p> <p>EES 11 Take responsibility for ones own actions, decisions, and consequences.</p>
Course Evaluation:	<p>Passing Grade: 50%, D</p> <p>A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.</p>

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2020-2021 academic year.



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Other Course Evaluation & Assessment Requirements:

Attendance in all classes will be assessed and calculated in final grades. All hours of theory and practical must be completed to advance to the next semester.

Books and Required Resources:

Milady Standard Cosmetology by Milady Title: Milady Standard Cosmetology 13th Edition
 Publisher: Milady Binding Edition: 13th
 ISBN: 9781305774773

Practical Workbook by Practical Workbook for Milady Standard Cosmetology
 Publisher: Milady Binding Edition: 13th
 ISBN: 9781285769479

Theory Workbook by Theory Workbook for Milady Standard Cosmetology 2016
 Publisher: Milady Binding Edition: 13th
 ISBN: 9781285769455

Hairstyling Supply Kit available for purchase in the bookstore

Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Review procedural steps for corrective services	1.1 Determine formulas, application and processing time needed for service based on strand test and existing colour of hair, taking into account: formulas, application time, processing time, strand testing to determine existing hair colour
Course Outcome 2	Learning Objectives for Course Outcome 2
2. Understand procedural steps for double-process	2.1 Demonstrate procedural steps to pre-lighten hair 2.2 Demonstrate procedural steps for toner application on pre-lightened hair 2.3 Describe selection of fashion shades based on previous lightened level 2.4 Demonstrate application of fashion shades
Course Outcome 3	Learning Objectives for Course Outcome 3
3. Demonstrate and apply procedural steps for highlight or low-light application techniques	3.1 Select method and mixing product according to manufacturer's specifications 3.2 Demonstrate sectioning and sub-sectioning techniques 3.3 Demonstrate application method such as foil or cap patterns 3.4 Demonstrate weaving and freehand application techniques 3.5 Demonstrate hand and tool manipulation technique. 3.6 Time process according to manufacturer's specifications 3.7 Perform visual colour test 3.8 Demonstrate product and equipment removal techniques 3.9 Select and apply finishing product according to manufacturer's specifications
Course Outcome 4	Learning Objectives for Course Outcome 4
4. Demonstrate the use of multimedia resources to research current trends.	4.1 Select web sites for advanced education tutorial teaching 4.2 Analyze natural level, desired level, previously coloured hair level 4.3 Summarize advanced techniques and procedural steps 4.4 Determine tools, equipment and products to replicate hair

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		colour
	Course Outcome 5	Learning Objectives for Course Outcome 5
	5. Demonstrate the ability to replicate current trends in application techniques, patterns.	5.1 Apply preparatory procedures 5.2 Select and organize tools, equipment and products 5.3 Identify sectioning and sub-sectioning procedures and placement patterns 5.4 Apply procedural steps to replicate selected hair colour 5.5 Identify current hair colouring trends

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Practical	80%
Theory	20%

Date: July 9, 2020

Addendum: Please refer to the course outline addendum on the Learning Management System for further information.

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